

# Amálgama

para sexteto com madeiras e cordas dedilhadas

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Durata ca. 11'24"

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**Sereno** (♩ = 100)

**Flauta**  
*p* *mf* *p* *p* *mf*

**Clarineta (Bb)**  
*mp* *p* *mf* *mp* *mf* *pp* *mf* *p* *mf* *mp*

**Fagote**  
*mp* *p* *mp* *f* *pp* *mf* *p* *mp* *mf* *mp*

**Bandolim**  
*mp* *p* *mf* *mf* *mf*

**Guitarra Elétrica**  
*sfz* *sfz* *mp* *pp* *mf* *p* *mf* *sfz* *mp* *sfz*

**Harpa**  
*sfz* *mp* *sfz* *mp* *pp* *mp* *mf* *p* *mf* *mp*

**Legend:**  
\* batida no tampo  
\*\* deslizar a mão sobre o tampo  
\* deslizar a palheta sobre a corda, do cavalete ao espelho  
\*\* batida leve no captador

**A Pouco mais** (♩ = 110)

**Fl.** *p* *mp* *mf* *f* *sfz* *f* *p* *f* *mf*

**Cl. (Bb)** *p* *mp* *mf* *mf* *f* *f* *f* *f* *mf*

**Fg.** *p* *mp* *f* *sfz* *p* *ff* *p*

**Bd.** *p* *mf* *mf*

**Gt.** *p* *mf*

**Hp.** *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

**B Animando**

Fl. *p mp ff mp sfz mp f sfz p pp*

Cl. (Bb) *p mp p f p pp*

Fg. *mp mf fp p f p pp*

Bd. *p p pp pp*

Gt. *mp mp pp*

Hp. *sfz sfz sfz ff p*

**C Tenso (♩ = 120)**

Fl. *cresc. mf f ff p cresc.*

Cl. (Bb) *cresc. mf f ff p cresc.*

Fg. *cresc. mf f ff fp cresc.*

Bd. *mf mf mp mp*

Gt. *mf mp p*

Hp. *mf f mp pp p*

**D** Tempo I porém agitado  $\text{♩} = 100$

**E**

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Clarinet (Cl. (Bb)), Bassoon (Fg.), Bassoon (Bd.), Guitar (Gt.), and Harp (Hp.). The music is in 2/4 time and features dynamic markings such as *mf*, *f*, and *sfz*. Trills and triplets are indicated throughout the score.

**F** Pesado  $\text{♩} = 135$

Musical score for measures 40-47. The score includes parts for Flute (Fl.), Clarinet (Cl. (Bb)), Bassoon (Fg.), Bassoon (Bd.), Guitar (Gt.), and Harp (Hp.). The music is in 2/4 time and features dynamic markings such as *mf*, *f*, and *sfz*. Trills and triplets are indicated throughout the score.

Musical score for measures 47-54. The score is for a woodwind quintet (Flute, Clarinet/Bassoon, Bassoon, Bassoon/Double Bassoon, Trumpet) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features dynamic markings such as *mf*, *f*, *ff*, and *sfz*. The piano part has a *sfz* marking in measure 54.

**G** Ansioso  $\text{♩} = 120$

Musical score for measures 55-64. The key signature has two flats, and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *mf*, *ff*, *sfz*, and *mp*. The piano part has a *sfz* marking in measure 64.

**H** Pesado subito  $\text{♩} = 135$

Musical score for measures 65-74. The key signature has two flats, and the time signature is 2/4. The music features dynamic markings such as *mf*, *ff*, *p*, *mf*, *sfz*, and *pp*. The piano part has a *pp* marking in measure 74. The guitar part includes a Roman numeral *IV* and the instruction *simile*.

**I Movido** ♩ = 80

Musical score for measures 71-75. The score includes parts for Flute (Fl.), Clarinet/Bassoon (Cl. (Bb)), Bassoon (Fg.), Bassoon (Bd.), Guitar (Gt.), and Piano (Hp.). The music is in 2/4 time. Measure 71 starts with a dynamic of *sfz*. Measure 72 has *sfz* and *p*. Measure 73 has *sfz* and *f*. Measure 74 has *sfz* and *f*. Measure 75 has *sfz* and *f*. A section marker 'VI' is placed above the guitar staff in measure 74.

Musical score for measures 76-80. The score includes parts for Clarinet/Bassoon (Cl. (Bb)), Bassoon (Fg.), Bassoon (Bd.), Guitar (Gt.), and Piano (Hp.). Measure 76 has *f*. Measure 77 has *mp* and *f*. Measure 78 has *mf* and *f*. Measure 79 has *mp* and *f*. Measure 80 has *f* and *mp*.

**J Agitado**

Musical score for measures 81-85. The score includes parts for Flute (Fl.), Bassoon (Fg.), Bassoon (Bd.), Guitar (Gt.), and Piano (Hp.). The music is in 2/4 time. Measure 81 has *mf* and *f*. Measure 82 has *ff* and *f*. Measure 83 has *ff* and *f*. Measure 84 has *mf* and *f*. Measure 85 has *f* and *sfz*.

88

Fl. *ff* *mp* *mf* *f* *mf* *f* *sfz* *p*

Cl. (Bb)

Fg. *f* *mf* *f* *p* *mf* *fp*

Bd. *ff* *mp* *mf* *sfz* *mf* *f* *sfz* *p* *mf* *sfz* *p*

Gt. *ff* *mp* *mf* *f* *sfz* *p* *sfz* *mf* *f* *ff* *p*

Hp. *ff* *mp* *mf* *f*

**K**

94

Fl. *p* *f*

Cl. (Bb) *p* *sfz* *f*

Fg. *p* *sfz* *f* *p* *f*

Bd. *f* *p* *f*

Gt. *sfz* *p* *f* *p* *f* *sfz*

Hp. *mf* *f* *p* *f* *sfz*

**L** Tempo Movido (♩ = 80)

IV

99 **M** Distante (♩ = 52) rit.....

Fl. *ff*

Cl. (Bb)

Fg.

Bd. *ff* *sfz* *pp* *pp* *p*

Gt. *ff* *sfz* *pp* *cresc.* *p*

Hp. *ff* *sfz* *pp* *cresc.* *p*

106 **N** Poco mais (♩ = 64) rit..... **O** Resignado (♩ = 76) Sul D

Bd. *mp* *dim.* *pp* *mp* *p*

Gt. *mp* *dim.* *pp*

Hp. *mp* *dim.* *pp* *mp*

117 rit..... Lento (♩ = 48)

Bd. *pp* *p* *mp* *pp* *p* *mp*

Hp.

128 **P** Animando (♩ = 76)

Cl. (Bb) *pp* *mp* *pp* *mp* *pp*

Bd. *pp*

Gt. *pp* *mp* *pp* *mp* *pp*

Hp. *p* *pp*

136 rit..... **Q** Um pouco mais (♩ = 84)

Fl. *p* *pp* *p* *pp*

Cl. (Bb) *p* *pp* *pp* *mp* *pp*

Bd. *p* *pp* *pp* *pp* *cresc.*

Gt. *p* *pp* *pp* *pp* *cresc.*

Hp. *p* *p* *pp* *pp* *cresc.*

142 rit.....

Cl. (Bb) *p* *mp* *p* *mf* *pp*

Bd. *p*

Gt. *mp* *pp* *pp*

Hp. *mf* *p* *pp*

147 **R** Movido (♩ = 90) accel.....

Fl. *f sfz ff*

Cl. (Bb) *p mf f sfz ff*

Fg. *p cresc. mf f cresc. ff*

Bd. *f possibile ff* Sul A

Gt. *p cresc. mf f cresc. ff*

Hp. *p cresc. mf f cresc.*

Detailed description: This system contains the musical score for measures 147-152 of the piece 'Movido' (R). The tempo is marked as ♩ = 90. The score is for six instruments: Flute, Clarinet in Bb, Fagot, Bassoon, Guitar, and Harp. The music is in 3/4 time. Dynamics range from piano (p) to fortissimo (ff). The flute part has an 'accel.' marking above it. The bassoon part has a 'Sul A' marking above it. The harp part has a 'cresc.' marking above it.

153 **S** Nervoso (♩ = 80)

Fl. *ff mf ff*

Cl. (Bb) *ff mf ff*

Fg. *mf ff*

Bd. *ff mf ff*

Gt. *ff mf ff*

Hp. *ff mf ff*

Detailed description: This system contains the musical score for measures 153-158 of the piece 'Nervoso' (S). The tempo is marked as ♩ = 80. The score is for six instruments: Flute, Clarinet in Bb, Fagot, Bassoon, Guitar, and Harp. The music is in 15/8 time. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The flute part has a 'ff' marking above it. The harp part has a 'ff' marking above it.

156 **T** Frenetico (♩ = 80)  
accel.....

Fl.  
Cl. (Bb)  
Fg.  
Bd.  
Gt.  
Hp.

*fff*

Detailed description: This system contains measures 156 through 161 of the 'Frenetico' section. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Bassoon (Bd.), Guitar (Gt.), and Piano (Hp.). The music is in 2/4 time and marked with a tempo of quarter note = 80. The section begins with an 'accel.' marking. All instruments play with a fortissimo (*fff*) dynamic. The piano part includes a triplet in measure 161.

162 **U** Resignado (♩ = 74)

Fl.  
Cl. (Bb)  
Fg.  
Bd.  
Gt.  
Hp.

*p*, *pp*, *mp*

Detailed description: This system contains measures 162 through 167 of the 'Resignado' section. It features the same six staves as the previous system. The music is in 3/4 time and marked with a tempo of quarter note = 74. The section begins with a *p* dynamic. The flute and guitar parts have dynamic markings of *pp* and *mp*. The piano part includes triplets in measures 163, 165, and 167. The guitar part has fingering numbers IV, II, and III indicated above notes in measures 163, 164, and 165 respectively.

Musical score for measures 171-176. The score is in 2/4 time and includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bd.), Guitar (Gt.), and Piano (Hp.).

- Fl.:** Starts with a half note G4, followed by a half note F#4. Dynamics: *mf*, *pp*. A *rit.* marking is present above the staff.
- Cl. (Bb):** Starts with a half note G3, followed by a half note F#3. Dynamics: *pp*, *p*. Includes a triplet of eighth notes.
- Bd.:** Starts with a half note G3, followed by a half note F#3. Dynamics: *p*. Includes a triplet of eighth notes.
- Gt.:** Starts with a half note G3, followed by a half note F#3. Dynamics: *pp*, *p*. Includes a triplet of eighth notes and chordal figures labeled VI, III, and V.
- Hp.:** Starts with a half note G3, followed by a half note F#3. Dynamics: *p*. Includes a triplet of eighth notes.

Musical score for measures 178-183. The score is in 2/4 time and includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bd.), Guitar (Gt.), and Piano (Hp.).

**V Movido (♩ = 80)**

- Fl.:** Starts with a half note G4, followed by a half note F#4. Dynamics: *p*, *pp*, *mf*.
- Cl. (Bb):** Starts with a half note G3, followed by a half note F#3. Dynamics: *p*, *pp*, *mf*. Includes a triplet of eighth notes.
- Bd.:** Starts with a half note G3, followed by a half note F#3. Dynamics: *pp*, *mf*, *sfz*, *mp*, *sfz*, *mf*.
- Gt.:** Starts with a half note G3, followed by a half note F#3. Dynamics: *pp*, *mf*, *sfz*, *mp*, *sfz*, *mf*, *sfz*. Includes a triplet of eighth notes.
- Hp.:** Starts with a half note G3, followed by a half note F#3. Dynamics: *pp*, *mf*, *p*, *pp*, *mf*. Includes a triplet of eighth notes.

*cresc.*

182 **W** Nervoso (♩ = 100)

accel.....

Fl. *ff* *mf*

Cl. (Bb) *f* *ff* *mf*

Fg. *f* *ff* *mf*

Bd. *f* *ff* *mf*

Gt. *f* *ff* *mf*

Hp. *ff* *f*

188 **X** Ritmado (♩ = 90)

rit.....

Fl. *f* *sfz* *mf* *f* *mp*

Cl. (Bb) *f* *sfz* *mf* *f* *mp*

Fg. *ff* *f* *mp*

Bd. *f* *ff* *f* *batida no tampo* *mp*

Gt. *ff* *batida no captador* *mp*

Hp. *mf* *ff* *sfz* *mp*

193

Fl. *cresc.*

Cl. (Bb) *mf*

Fg. *mf*

Bd.

Gt.

Hp. *mf*

Detailed description: This system of musical notation covers measures 193 to 195. The Flute part begins with a *cresc.* marking. The Clarinet in B-flat and Bassoon parts feature a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic. The Guitar part has a *mf* dynamic. The Piano part has a *mf* dynamic.

196

Fl. *mf* *cresc.*

Cl. (Bb) *cresc.*

Fg. *cresc.*

Bd. *mf* *cresc.*

Gt. *mf* *cresc.*

Hp.

Detailed description: This system of musical notation covers measures 196 to 198. The Flute part begins with a *mf* dynamic and includes a *cresc.* marking. The Clarinet in B-flat part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Bass Drum part has a *mf* dynamic and includes a *cresc.* marking. The Guitar part has a *mf* dynamic and includes a *cresc.* marking. The Piano part has no dynamic marking.

199

Fl. *f* *ff* **Y**

Cl. (Bb) *f*

Fg. *f*

Bd. *f*

Gt. *f*

Hp. *f*

205

Fl. *f* *mp* *p* *p*

Cl. (Bb) *f* *mp*

Fg. *f* *p*

Bd. *f* *p*

Gt. *p*

Hp. *p*

som eólio

209

Fl. *p*

Cl. (Bb) *p*

Fg. *p*

Bd. *p*

Gt. *p* *cresc.* *cresc.* *batida no captador* *cresc.*

Hp. *p*

[Z]

212

Fl. *mf*

Cl. (Bb) *mf* *cresc.* *f*

Fg. *mf*

Bd. *mf* *cresc.* *f*

Gt. *mf* *cresc.* *batida no captador* *f*

Hp. *f*

215

Fl. *sfz*

Cl. (Bb) *sfz*

Fg. *sfz*

Bd. *f* *sfz* *p* *pizz.* *batida no captador* *f*

Gt. *sfz* *p* *batida no captador*

Hp. *sfz* *p*

219 **rall.**.....

Fl. *p* *f* *sfz* *p*

Cl. (Bb) *f* *sfz* *p*

Fg. *p* *f* *p*

Bd. *f* *p*

Gt. *p* *p*

Hp. *f* *p* *pp*

222 **AA** Lirico (♩ = 60)

Fl. *pp*

Cl. (Bb) *mp* *pp*

Fg. *mp* *pp*

Bd. *mp* *cresc.* *mf*

Gt. *mp* *mf*

Hp. *mp*

226 BB *accel. molto* ..... *Agitado* (♩ = 120) *accel.*.....

Fl. *cresc.* *mf*

Cl. (Bb) *cresc.* *mf*

Fg. *cresc.* *mf*

Bd. *pp* *sfz* *mf*

Gt. *pp* *sfz* *mf*

Hp. *pp* *sfz* *pp* *sfz*

231 CC *Ritmato* (♩ = 90)

Fl. *f* *ff* *ff*

Cl. (Bb) *f*

Fg. *f* *ff*

Bd. *f*

Gt. *f* *ff*

Hp. *f*

239

Fl. Cl. (Bb) Fg. Bd. Gt. Hp.

This system contains measures 239 through 246. The Flute part begins with a rest, followed by a melodic line with accents and slurs. The Clarinet (Bb) part has a rest in the first measure, then enters with a melodic line. The Bassoon part has a rest in the first measure, then enters with a melodic line. The Bassoon part has a rest in the first measure, then enters with a melodic line. The Guitar part has a rest in the first measure, then enters with a melodic line. The Piano part has a rest in the first measure, then enters with a melodic line. Dynamics include *sfz* and *ff*.

247

DD

Fl. Cl. (Bb) Fg. Bd. Gt. Hp.

This system contains measures 247 through 254. The Flute part has a dynamic marking *cresc.* and *sfz*. The Clarinet (Bb) part has a dynamic marking *cresc.* and *sfz*. The Bassoon part has a dynamic marking *cresc.* and *ff*. The Bassoon part has a dynamic marking *f* and *ff*. The Guitar part has a dynamic marking *cresc.* and *f*. The Piano part has a dynamic marking *cresc.* and *ff*. Dynamics include *cresc.*, *sfz*, *f*, and *ff*.



269

Fl. *mf* < *ff* **FF** Delicadissimo (♩ = 135) *fp*

Cl. (Bb) *mf* *ff* *fp*

Fg. *ff* *fp* *mp*

Bd. *mf* < *ff* *sfz*

Gt. *l.v.*

Hp. *mp* *legatissimo sempre* 6

281

Fl. *mp*

Cl. (Bb) *mp*

Fg. *mp*

Gt. *mp* V

Hp. *p*

293

Fl.

Cl. (Bb)

Fg.

Bd.

Gt.

Hp.

*cresc.*

*p*

*p*

*pp*

*p*

*mp*

IV

6

3

3

3

305

Fl.

Cl. (Bb)

Fg.

Bd.

Gt.

Hp.

*mp*

*cresc.*

*p*

*p*

*pp*

*p*

IV

IV

6

3

3

3

3

GG

315

Fl.

Cl. (Bb)

Bd.

Gt.

Hp.

*p*

*pp*

IV

6

3

3

3

3

324 **HH** Ritmado (♩ = 135) rall.....

Fl. *mp* som eólio *dim.*

Cl. (Bb) *mp* som eólio *dim.*

Fg. *mp* som eólio *dim.*

Bd. *mf* *sfz* *mp* *dim.* *sfz*

Gt. *dim.* l.v.

Hp. *pp* *sfz* simile

338

Fl. *pp*

Cl. (Bb) *pp*

Fg. *pp*

Bd. *pp* *sfz*

Gt. *sfz*

Hp. *sfz*